

THE SCREEN JURY AT CANNES	NICK JAMES <i>Sight & Sound, UK</i>	DAVID STRATTON <i>The Australian, Australia</i>	DEREK MALCOLM <i>London Evening Standard, UK</i>	JAN SCHULZ-OJALA <i>Der Tagesspiegel, Germany</i>	DOHOON KIM <i>Cine21, South Korea</i>	SCOTT FOUNDAS <i>LA Weekly, US</i>	MICHEL CIMENT <i>Positif, France</i>	ALBERTO CRESPI <i>L'Unita, Italy</i>	BO GREEN JENSEN <i>Weekendavisen Berlingske, Denmark</i>	SCREEN INTERNATIONAL	AVERAGE
FISH TANK Andrea Arnold	★★	★★	★★★★	★★	★★★★	★	★★	★★	★★★★	★★★★	2.3
SPRING FEVER Lou Ye	★★	✘	★★	★★★★	★	★★	★	★★	★	★★	1.6
BRIGHT STAR Jane Campion	★★★★★	★★★★★	★★★★★	★	★★★★	★★★★	★★★★★	★★★★	★★★★	★★★★★	3.3
THIRST Park Chan-wook	★★	★★	★★	★★★★	★★	★★	★★★★	★★	★★★★	★★★★	2.4
A PROPHET Jacques Audiard	★★★★★	★★★★	★★★★	★★★★	★★	★★★★★	★★★★★	★★★★	★★★★★	★★★★★	3.4
TAKING WOODSTOCK Ang Lee	★★	★★	★★	★★	★★★★	★	★	★★	★★★★	★★	2
VENGEANCE Johnnie To	★★	★★	★★	✘	★★★★★	★★★★	★★★★	★	★★	★★	2.1
KINATAY Brillante Mendoza	★	✘	★	★★★★	✘	★★★★	✘	✘	★★	★★	1.2
LOOKING FOR ERIC Ken Loach	★★	★★★★	★★★★	★★	★★★★	★★★★	★★★★	★★★★★	★★★★	★★★★	2.9
ANTICHRIST Lars von Trier	★★★★	★	★★	★	★	★	★	★	★★★★★	★	1.6
BROKEN EMBRACES Pedro Almodovar	★★★★	★★★★	★★★★	★★★★★	★★★★★	★★	★★★★★	★★	★★★★	★★★★★	3.2
VINCERE Marco Bellocchio	★★★★	★★★★	★★	★★	★★	★★★★★	★★★★★	★★★★★	★★	★★★★	2.9
INGLOURIOUS BASTERDS Quentin Tarantino	★★	★★	★	★★★★	★★★★	★★★★★	★★★★	★★	★★	★★	2.4
WILD GRASS Alain Resnais	★★	★★★★	★★	★	★★	★★★★	★★★★★	★★	★★	★★★★★	2.5
IN THE BEGINNING Xavier Giannoli	★	★★★★	★★★★	★	✘	★★★★	★	★★★★	★★★★	★	1.9
THE WHITE RIBBON Michael Haneke	★★★★★	★★★★	★★★★★	★★	★★★★★	★★★★★	★★★★	★★	★★★★	★★★★★	3.3
THE TIME THAT REMAINS Elia Suleiman	★★	★★	★★★★	★★★★	★★★★	★★	★★	★★★★	★★★★	★★★★	2.6
ENTER THE VOID Gaspar Noé	★★★★	★		★★★★	★	✘	★		★	★★★★	1.6
FACE Tsai Ming-liang	★	★	★★★★	★	★	★★	★	✘	★★	★	1.3
MAP OF THE SOUNDS OF TOKYO Isabel Coixet	✘	★★	★★★★	★★	✘	✘	★	★★	★★	★	1.3

JURY SCORES ★★★★★ EXCELLENT ★★★ GOOD ★★ AVERAGE ★ POOR ✘ BAD