



International box office

1 2012

Sony Pictures Releasing International's apocalyptic disaster movie, *2012*, destroyed the competition at the box office with a colossal haul of \$166.2m, making it the biggest-ever international opening for a non-sequel, and propelling SPRI to a record year-to-date figure of \$1.6bn. *2012* secured a multitude of first-place debuts, the key results being in France (with \$17.2m from 750 screens), Russia (\$16.3m from 840) and Germany (\$12.5m from 756). *2012*'s havoc reaches Japan this weekend.



2 Disney's A Christmas Carol

Walt Disney SMPI's *Disney's A Christmas Carol*'s three-day takings leapt by 35% in its second week of release, with \$17.4m from 3,962 screens, aided by healthy debuts in Japan (\$3.2m from 515 screens) and Spain (\$2.6m from 427). In the UK, weekend grosses for the Jim Carrey motion-capture animation were up 32% from last week, with \$4.2m from 446 screens.

8 Trésor

The highest international newcomer was Pathé's *Trésor* in France, the last film directed by the late Claude Berri. Co-directed by Francois Dupeyron, the comedy stars Alain Chabat, Mathilde Seigner, Hélène Vincent and Fanny Ardant, and follows a peculiar love triangle between a man, his lover and a dog. The film grossed \$2.9m from 451 screens in France and Belgium.



17 Harry Brown

Lionsgate UK's revenge thriller *Harry Brown* opened in its home territory with a very respectable \$2.1m from 351 screens, recording a screen average of \$6,000 and undoubtedly eating into *2012*'s \$10.8m gross in the territory. Michael Caine stars in Daniel Barber's film about an ex-serviceman who decides to take the law into his own hands. The film debuted third behind *2012* and *Disney's A Christmas Carol*.

ANALYSIS

International box-office weekend November 13-15

(Last week)	Film (origin)	3-day Gross \$	Scrs	Cume \$	Terr
1 New	2012 (US)	\$166,194,286	12,943	\$166,194,286	76
2 (2)	Disney's A Christmas Carol (US)	\$17,396,605	3,962	\$34,746,373	21
3 (1)	Michael Jackson's This Is It (US)	\$11,159,535	5,473	\$155,185,845	71
4 (3)	Up (US)	\$5,767,795	2,657	\$375,104,980	24
5 (6)	Couples Retreat (US)	\$3,621,679	1,152	\$34,206,516	21
6 (18)	The Imaginarium of Doctor... (UK-Can-Fr)	\$3,197,430	764	\$21,400,974	6
7 (9)	Pope Joan (Ger-UK-It-Sp)	\$2,837,857	647	\$21,208,057	4
8 New	Trésor (Fr)	\$2,879,585	451	\$2,879,585	2
9 (8)	The Men Who Stare At Goats (US-UK)	\$2,781,034	625	\$8,688,880	3
10 (7)	G-Force (US)	\$2,642,950	1,620	\$157,002,903	21
11 (5)	Saw VI (US)	\$2,598,799	1,260	\$25,198,964	26
12 (16)	Le Concert (Fr)	\$2,588,328	354	\$6,101,908	2
13 New	Fortune Salon (S Kor)	\$2,533,595	400	\$3,590,163	1
14 (13)	Le Petit Nicolas (Fr)	\$2,468,457	662	\$48,094,748	3
15 (4)	Ajab Prem Ki Ghazab Kahani (Ind)	\$2,436,912	824	\$11,725,085	16
16 New	No More Cry! (Jap)	\$2,299,362	303	\$2,299,362	1
17 New	Harry Brown (UK)	\$2,112,483	351	\$2,112,483	1
18 *	Broken Embraces (Spain)	\$1,950,921	504	\$29,375,615	12
19 (10)	Surrogates (US)	\$1,869,390	872	\$68,140,256	27
20 (11)	Public Enemies (US)	\$1,847,728	379	\$107,052,744	3
21 New	Tum Mile (Ind)	\$1,810,623	823	\$1,810,623	15
22 (30)	Cell 211 (Sp)	\$1,780,160	220	\$4,295,974	1
23 New	Zero Focus (Jap)	\$1,758,882	322	\$1,758,882	1
24 (14)	The Time Traveler's Wife (US)	\$1,692,850	734	\$35,251,789	16
25 (12)	The Box (US)	\$1,667,308	675	\$6,537,134	10
26 (25)	I Give My First Love To You (Jap)	\$1,636,889	302	\$17,924,170	1
27 (20)	Micmacs (Fr)	\$1,558,231	651	\$10,497,229	3
28 (31)	The Unbroken (Jap)	\$1,528,586	403	\$20,501,601	1
29 (15)	Cloudy With A Chance Of Meatballs (US)	\$1,425,069	1,488	\$59,926,442	35
30 New	In The Beginning (Fr)	\$1,385,345	293	\$1,385,345	2
31 (44)	Hachiko: A Dog's Tale (US)	\$1,251,348	483	\$25,822,693	3
32 *	Love Happens (US)	\$1,234,731	452	\$7,241,245	10
33 (17)	Inglourious Basterds (US-Ger)	\$1,225,075	1,088	\$187,766,277	31
34 (22)	Julie & Julia (US)	\$1,216,102	699	\$29,770,916	28
35 (37)	The White Ribbon (Aust-Fr-Ger-It)	\$1,214,626	410	\$9,422,295	8
36 (42)	Paranormal Activity (US)	\$1,158,193	355	\$3,262,390	7
37 (45)	Fantastic Mr Fox (US)	\$1,101,851	488	\$12,555,282	1
38 (33)	Agora (Sp-US)	\$1,062,181	380	\$29,082,079	1
39 (24)	Law Abiding Citizen (US)	\$1,028,325	582	\$5,423,765	9
40 (32)	The Girl Who Played With Fire (Den-Swe-Ger)	\$1,025,498	501	\$43,429,571	6

*Re-entry © Screen International, compiled by Leonard Klady