

Screen

I N T E R N A T I O N A L

EDITORIAL FEATURES LIST

AUGUST 21, 2009

Haugesund Festival Focus

To coincide with the Norwegian International Film Festival at Haugesund (August 20 -27), Screen gets the low-down on the hot titles at the event, why the Nordic industry regards it as its premier meeting place, and why the international industry should take the journey north.

AUGUST 28, 2009

Venice Festival Focus

Screen International's packed coverage of this year's Venice Film Festival (Sept 2 -12) includes the inside track on all the competition films, a critical analysis of the main selection, a look at how Italian films are represented at this year's event and an interview with artistic director Marco Mueller on the progression of plans for the new site and the launch of a market at Venice. We will also explore how Venice will help shape the forthcoming awards season.

Autumn Festival Special

To celebrate this year's autumn festival season, Screen is publishing a special issue dedicated to the Venice, Toronto, San Sebastian, Pusan and Tokyo international film festivals. We will look at how these four festivals have carved their niches as distinct and vibrant events in a crowded festival calendar. We will look at how they attract the international film industry, what kind of business is done at each event, and the challenges they face.

SEPTEMBER 4, 2009

Toronto Festival Focus

Ahead of this year's Toronto International Film Festival (Sept 10 - 19), Screen will take the temperature of the independent sector. With indie films underperforming at the box office in 2009 and a crisis in the US acquisitions sector, much is hoped from the films making their world premieres at TIFF. Screen will profile selected films and analyse the market into which they are being launched. We will also interview key directors and filmmakers.

SEPTEMBER 11, 2009

San Sebastian Festival Focus

The films, the talent, the buzz: everything you need to know about this year's San Sebastian International Film Festival (Sept 17 - 26).

Benidorm Location Hub

Is Benidorm the new Miami? Two areas of Spain normally associated with certain types of British tourists and commonly referred to as the armpit of Spain - Benidorm and Torrevieja - are emerging as Europe's newest location hotspots. Screen looks at what these regions have to offer international filmmakers in the way of locations, financing, production support, crews and film infrastructure. We talk to international producers who have shot in the regions to discover if they are geared up to support big budget footloose productions, the depths of their skills base and what they need to become first-class locations.

SEPTEMBER 25, 2009

Toronto In Review

In-depth analysis of the Toronto film festival, the break-out hits, the new talents, the award-winners. We ask if the quality of films bodes well for the 2010 box office and can help revive the sluggish US acquisitions sector.

OCTOBER 2, 2009

Mipcom focus

Analysis of the convergence between the global film and TV sectors to coincide with Mipcom (Oct 5-9)

Pusan Festival Focus

Ahead of this year's Pusan International Film Festival (Oct 8-16) in South Korea, Screen will focus on the world premieres and Asian talent with the most potent international appeal and evaluate the role of Pusan in both the regional and global film industry.

Dinard Festival Focus

To celebrate the 20th anniversary of the Dinard Festival of British Film (Oct 8 - 11), Screen is publishing a special feature on the role Dinard has played in launching British films into the French market and introducing French cinema-goers to British filmmakers. There will also be interviews with 10 British filmmakers to watch.

OCTOBER 9, 2009

London Festival Focus

Screen looks at how an injection of capital from the UK Film

Council is helping the London Film Festival (Oct 14- 29) create a more industry-oriented event.

Rome Festival Focus

All the films, the talent and the buzz ahead of this year's Rome Film Festival (Oct 15 - 23).

OCTOBER 16

Low-budget filmmaking special

Where in the world is the best place to work as a low-budget filmmaker?

OCTOBER 23

Screenwriting Special Issue

To coincide with the UK Screenwriters' Festival (Oct 26 - 29), Screen is publishing a special issue dedicated to screenwriting.

OCTOBER 30

American Film Market (Nov 4 - 11)

The lowdown on the hottest independent properties being touted as this year's AFM in Santa Monica.

NOVEMBER 13

Global Soft Money Guide 2009

A territory-by-territory guide to the world's leading financial incentives including North America. Screen gets down and dirty to look at the pros and cons of each mechanism and will analyse which are the best co-producing nations.