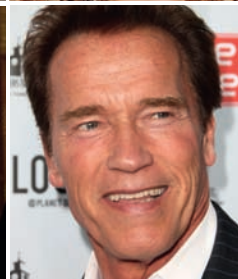


FEATURE FOCUS

■ MARKET BUZZ ■ ALLIANCE FILMS ■ CNC ■ ZENTROPA ■ EUROPE'S FILM TAX CREDITS ■ SIGHTSEERS



(Clockwise from left) Speranza13 Media's *Romeo & Juliet*; Recreation's *Red Hook Summer*; Jennifer Lawrence; Arnold Schwarzenegger; Exclusive Media's *Look Of Love*; Matt Damon; Kristen Stewart; Liam Hemsworth

All the fun of the fare

As the Cannes Marché opens for business, Screen looks at the hottest titles debuting at the market — at all stages of production — from the US, Europe and across Asia

US sellers

By Jeremy Kay

Lionsgate's Patrick Wachsberger and Helen Lee Kim will kick off pre-sales on *Catching Fire*, the aptly named sequel to this year's \$625m-plus indie global behemoth *The Hunger Games*. The merger with Summit has added thriller *Red 2* (in pre-production) to the pipeline. Other hot titles are Roman Polanski's thriller *D* and Denis Villeneuve's *Prisoners*.

Inferno should prove a popular destination for buyers with Guillermo del Toro's stop-motion version of *Pinocchio* (in pre-production), which is being produced with The Henson Company and is styled as family-friendly entertainment incorporating the Mexican auteur's signature visual flair.

Cargo Entertainment sales chief Mark Lindsay expects a strong response to *Kill Me Three Times* (Australia, pre-production), a thriller about murder, blackmail and revenge, from *Wolf Creek* director Greg Mclean to star Alice Braga and Abbie Cornish.

The newly signed US distribution deal with Open Road has turned up the heat on **QED International's** DEA thriller *Ten* (in pre-production) starring Arnold Schwarzenegger.

Foresight Unlimited head Mark Damon and *2 Guns* producer Randall Emmett will want to keep things bubbling along after that breakout EFM as they reunite on Peter Berg's Navy SEAL

thriller *Lone Survivor*, which starts shooting September 15.

Panorama Media, the new player backed by Megan Ellison and run by Marc Butan and sales head Kim Fox, will introduce buyers to Kathryn Bigelow's Osama Bin Laden project *Zero Dark Thirty*, currently shooting.

Stuart Ford and sales chief Jonathan Deckter of **IM Global** arrive on the Croisette with Robert Luketic's corporate espionage thriller *Paranoia*, to shoot in early summer for Reliance-IM Global, starring Liam Hemsworth. The company is also heating up sales on Lee Daniels' *The Butler* starring Forest Whitaker.

Exclusive Media energised the market with *Rush* in 2011 and Alex Walton switches gears with the romance *Look Of Love* (shooting now) boasting a prestige cast of Annette Bening, Ed Harris and Robin Williams. Exclusive also has *Agent: Century 21* starring Cameron Diaz and Benicio Del Toro.

FilmNation CEO Glen Basner will commence sales on Sofia Coppola's *The Bling Ring* (shooting now) with Emma Watson and Leslie Mann in the tale of teens who break into celebrity homes.

Alison Thompson and the **Focus Features International** team have Gus Van Sant's *Promised Land* (shooting now) starring Matt Damon as a natural gas salesman who sparks resistance from a local community.

Sales veteran Jere Hausfater returns to the fray as the newly installed COO of **Aldamisa Interna-**

tional and along with head of sales Nadine de Barros will take point on the Robert Rodriguez duo *Frank Miller's Sin City: A Dame To Kill For* in 3D and *Machete Kills* (both in pre-production).

Camela Galano's **Speranza13 Media** will show a promo from *Romeo & Juliet* based on Julian Fellowes' adapted screenplay. Hailee Steinfeld from *True Grit* stars alongside Douglas Booth.

The Solution Entertainment Group principal Lisa Wilson arrives with thriller *Grand Piano* (Spain, in pre-production) starring Elijah Wood as a haunted prodigy who must deliver a flawless performance to save his family.

Content has sci-fi action thriller/love story *The Machine*, to shoot this summer, directed by the UK's Caradog James.

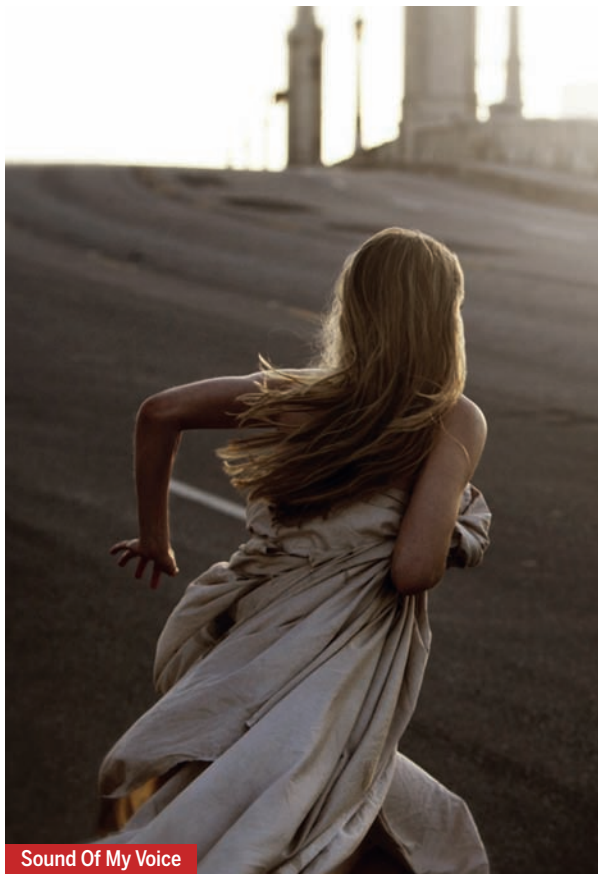
Robbie Little's **The Little Film Company** will start talks on *Northern Soul*, a friendship story set in 1970s Britain. Director Elaine Constantine starts shooting in July.

Ashok Amritraj's **Hyde Park International** will screen a promo of Naomi Watts and Matt Dillon in the inspirational drama *Sunlight Jr* (post-production), about a pregnant convenience-store worker and her paraplegic boyfriend who are evicted from their motel residence.

Red Granite International's Danny Dimbort and Christian Mercuri will be talking up the thriller *Out Of The Furnace* (shooting now), boasting a North American deal with Relativity and an ensemble of Christian Bale, Casey Affleck and Woody Harrelson. »



Struck By Lightning



Sound Of My Voice



Dinotasia



Freaky Deaky



The Baytown Disco

Nicolas Chartier's **Voltage Pictures** has the action-comedy *Cali* starring white-hot Kristen Stewart.

Nick Meyer and his sales troops at **Sierra/Affinity** will push the thriller *Plus One* (shooting starts in June), about a huge party that descends into violence following a mysterious phenomenon.

The Weinstein Company's David Glasser has *August: Osage County* (to start shooting in autumn), a story about a family of strong-willed women starring the heavyweight Oscar duo Meryl Streep and Julia Roberts.

Nu Image's newly ensconced sales head John Frenes will lead the attack with the White House thriller *White House Taken* (start of shoot early July) which pairs director Antoine Fuqua and Gerard Butler; plus crime thriller *Homefront*, to be directed by Gary Fleder from Sylvester Stallone's adapted screenplay of a book by Chuck Logan.

Ed Noeltner's **Cinema Management Group** bids to continue its successful recent genre forays with *The Collection* (screening), the sequel to 2009 hit *The Collector*. Mickey Liddell's LD Distribution will distribute in the US.

Highland Film Group arrives with Lleju Productions' action-comedy *The Baytown Disco* (completed) led by the steamy combo of Billy Bob Thornton and Eva Longoria in the tale of three mischievous Alabama brothers.

Mimi Steinbauer's **Radiant Films International** offers *An Ordinary Man* (shooting this autumn) from director Brad Silberling, starring Brendan Gleeson and Abbie Cornish. Radiant also has *Madame Bovary*, to star Mia Wasikowska.

Visit Films head Ryan Kampe reteams with Werner Herzog on the prehistoric nature documentary *Dinotasia* (screening), following their collaboration on *Cave Of Forgotten Dreams*.

Patrick Ewald and Shaked Berenson's **Epic Pictures** will commence talks on deranged gunman story *The Mall* (shooting now) presented by Linkin Park. Vincent D'Onofrio, Gina Gershon and Peter Stormare star.

Roman Kopelevich's **Red Sea Media** has boarded comedy-thriller *Bad Kids Go To Hell* (completed), about youngsters in detention who die mysteriously. None other than *The Breakfast Club's* Judd Nelson plays the headmaster.

Locomotive Entertainment head Colleen Seldin will be talking up Shangri-La Entertainment's erotic crime tale *Hotel Noir* (completed) from Sebastian Gutierrez and starring Rufus Sewell and Rosario Dawson.

Ariel Veneziano's **Recreation** has struck a deal with Salt Lake City-based Incentive Capital to jointly acquire international rights to Spike Lee's Sundance entry *Red Hook Summer*. Variance Films will release in the US on August 10.

Larry Meyers of **Meyers Media Group** will show footage from Simon West Productions' \$7m motion-capture animation *Night Of The Living Dead: Origins-3D* set in present-day New York.

Morris Ruskin's **Shoreline Entertainment** will

tout crime caper *Freaky Deaky* starring Christian Slater hot off its Tribeca world premiere.

Brian O'Shea's **The Exchange** brings Sundance entry *Sound Of My Voice* starring Brit Marling as a cult leader. Fox Searchlight releases in the US.

Lightning Entertainment president Robert Beaumont has picked up Tribeca entry *Struck By Lightning*, a comedy-drama with *Glee's* Chris Colfer and Christina Hendricks about a man who feels remorse over his high-school antics after he gets zapped during a storm.

Ellen Wander's **Film Bridge International** will talk up *The Poisoners* (shooting late summer) from Jon Amiel starring Emily Watson and Anna Friel as women on a wartime farming community.

Stephanie Denton's **Indomina** has virus outbreak thriller *Cabin Fever: Patient Zero* (pre-production), one of two *Cabin Fever* titles the vertically integrated company intends to shoot in the Dominican Republic.



Hotel Noir

UK sellers

By Andreas Wiseman

A number of new UK-based sales companies with impressive credentials have entered the market since Berlin.

David Garrett's **Mister Smith Entertainment**, a joint venture with Constantin Film, comes to Cannes with the first instalment in young-adult book franchise adaptation *The Mortal Instruments: City Of Bones*, starring Lily Collins as a teenager navigating a New York filled with demons, vampires and werewolves, as well as *3,096 Days*, based on the autobiography of abducted Austrian teenager Natascha Kampusch.

Tim Haslam and Hugo Grumbar's **Embankment Films** enters the sales fray with hot seller *Caught In Flight*, about Princess Diana's secret affair with heart surgeon Hasnat Khan, and Iraq-set thriller *Mission: Blacklist* starring Robert Pattinson as a military interrogator. Preferred Content co-represents North American rights with WME Global on the latter.

eOne's newly minted London-based sales division, headed by Sally Caplan, will be at market with thriller *Cut Bank* starring Armie Hammer and Ben Kingsley.

HanWay has market debuts for Jim Jarmusch's vampire drama *Only Lovers Left Alive* starring Tom Hiddleston, Mia Wasikowska, Tilda Swinton and John Hurt; *Heartbreaker* director Pascal Chaumeil's comedy-drama *A Long Way Down* from Wildgaze Films with Emile Hirsch, Pierce Brosnan and Toni Collette in the lead roles; and Barry Mendel Productions' *God Help The Girl*, Belle and Sebastian singer-songwriter Stuart Murdoch's directorial debut starring Elle Fanning and Olly Alexander.

HanWay also has trailers for *Kon-Tiki* and *Quartet* and footage of *Great Expectations* as well as Bernardo Bertolucci's out of competition entry *Me And You*. Daniel Stamm's *The Darkness* and *Girls' Night Out* are scheduled to shoot this year.

K5 will be showing first footage of Mira Nair's thriller *The Reluctant Fundamentalist* starring Riz Ahmed, Kate Hudson, Liev Schreiber and Kiefer Sutherland, and Bille August's *Night Train To Lisbon*, featuring Jeremy Irons, Bruno Ganz and Melanie Laurent in its cast. Music doc *Shut Up And Play The Hits* follows the final gig of dance-punk band LCD Soundsystem, while SXSW acquisitions *Girls Against Boys* and *King Kelly* are also new to market. Naomi Foner's thriller *Very Good Girls* starring Dakota Fanning and Elizabeth Olsen is in pre-production; Paul Walker thriller *Vehicle 19* is in post.

Pathé International brings Denis Villeneuve's thriller *An Enemy*, in which Jake Gyllenhaal will play dual roles. The adaptation of a Jose Saramago's novel about a man searching for his double gets underway this spring.

Protagonist has an invite-only screening of *The Sweeney* as well as market screenings for *Searching For Sugar Man*, *The Imposter* and *Your Sister's Sister*. Also on the slate is Viking drama *Hammer Of The Gods* produced by Vertigo; John Michael McDonagh's *Calvary*; Kevin Macdonald's *How I Live Now*; and *StreetDance All Stars*. Ben Wheatley's *Kill List* follow up *Sightseers* is in Directors' Fortnight. Richard Ayoad's *The Double* starts shooting on May 20.

WestEnd Films has a teaser of Ralph Fiennes' period drama *The Invisible Woman* starring Fiennes as Charles Dickens alongside Felicity Jones and



Kon-Tiki



King Kelly



Storage 24



K-11



The Reluctant Fundamentalist

Kristin Scott Thomas; extended footage of Neil Jordan thriller *Byzantium*; and a promo of Gabriele Salvatores' *Siberian Education*. Israeli thriller *Bethlehem* is in post.

Independent Film Company has a market debut screening for UK thriller *Storage 24* starring Noel Clarke, on which Universal has nabbed a number of key territories, as well as screenings of Sundance hits *Ai Weiwei: Never Sorry* and *Safety Not Guaranteed*.

Bankside has a private screening of Plan B's directorial debut *iLL Manors* and a promo of Mat Whitecross' music-themed *Spike Island* while Damian Jones-produced *Belle*, in which Gugu Mbatha-Raw stars as a mixed-race woman raised as an aristocrat in 18th-century England, starts shooting in September. Bankside will also be showing first footage of Peter Greenaway's *Goltzius And The Pelican Company*.

Ealing Metro comes to market with first market screenings for Regan Hall's *Fast Girls* and *Goddess* starring Laura Michelle Kelly and former Boyzone frontman Ronan Keating. *Better Living Through Chemistry* and *Half Of A Yellow Sun* are in pre-production.

Alongside Matteo Garrone's Competition entry *Reality*, **Fan-**

dango Portobello brings Rolf de Heer's dark comedy *The King Is Dead* as well as Ferzan Ozpetek's *Magnificent Presence* and Berlin Panorama entry *Diaz: Don't Clean Up This Blood*.

Jennifer Aniston and Embargo Films comedy-drama *Miss You Already*, big-budget doc *Dolphin: A 3D Adventure* and comedy *Welcome To The Jungle* are all in pre-production for **Salt**.

Simon Crowe's **SC Films** has private screenings of 3D black comedy *A Liar's Autobiography — The Untrue Story Of Monty Python's Graham Chapman*, a premiere screening of *Cockneys Vs Zombies*, and screenings of *Outback* and thriller *When The Lights Went Out*. Animations *Jungle Shuffle* and *The Reef 2* and UK drama *The Fold* are in production.

Intandem has debut screenings for Jules Stewart's thriller *K-11* as well as promo reels for Stephen Gyllenhaal's comedy *Grassroots* starring Jason Biggs and coming-of-age football story *Theatre Of Dreams* with Brian Cox and Natascha McElhone. New titles include *Ten Things I Hate About Life* with director Gil Junger and actress Hayley Atwell attached and 1920s-set drama *The Laureate* with Imogen Poots attached. Aisling Walsh drama *Devlin* starring Sally Hawkins is in pre-production.

Stealth brings new titles including *Beyond Apollo* from producer Matt Reeves, action film *30 Below* and Howard Deutch comedy *Wild Oats* starring Shirley MacLaine, Jacki Weaver, Alan Arkin and Maria Bello. *Blind Bastard Club*, *Fangs Of Ward 3D*, *Marble City* and *Shoe Dog* are in pre-production while completed horror title *The Tapes* »



Byzantium



The Magnificent Eleven

starring Jason Maza makes its debut on Stealth's indie label and comedy *The Magnificent Eleven* gets a first market screening.

Goldcrest will be in Cannes with first market screenings for David Riker's *The Girl* starring Abbie Cornish, family-drama *Private Peaceful* and *Cheerful Weather For The Wedding* starring Elizabeth McGovern, Felicity Jones and Luke Treadaway. Black arts movement doc *Brooklyn Boheme* is among Goldcrest's new documentary offerings.

AV Pictures has first screenings of action-thriller *Liability* starring Tim Roth, Jack O'Connell and Peter Mullan, and Menhaj Huda's horror *Come-down* with Bafta-winner Adam Deacon.

The Works brings romantic farce *Of Corset's Mine* starring Camilla Belle; Terri Hooley biopic *Good Vibrations*; and Mat Whitecross' drama *Ashes* starring Jim Sturgess and Ray Winstone.

Goalpost's *The Sapphires* starring Chris O'Dowd gets a midnight screening.

Kaleidoscope has first market screenings for David Attenborough-narrated doc *The Penguin King 3D*, thriller *I Against I, Kill Zombie!* and *Interview With A Hitman*.

Celsius Entertainment brings new teen romance *The First Time*, recently picked up by Sony Pictures Worldwide Acquisitions (SPWA) for North America.

Carey Fitzgerald's **High Point Media Group** has picked up Cannes Classics doc *Me And Me Dad* about John Boorman and gives market screenings to teen horror *6 Plots* as well as family title *Cool Kids Don't Cry*.

Genre specialist **Jinga Films** has market debuts for horrors *Closed Circuit Extreme* and *The Devil's Business* as well as extended footage of black comedy *Black Forest: Hansel And Gretel & The 420 Witch*.

Moviehouse has debuts for *Riot*, *May I Kill You* and *I Declare War* and will be showing footage of *Nativity 2! The Second Coming* starring David Tennant, a trailer of *The Hooligan Wars* from director Paul Tanter and a promo of *The Power*.

Genesis has first market screenings for comedy *Outside Bet* starring Bob Hoskins and Adam Deacon, as well as thrillers *The Wee Man* and *Piggy* both starring Martin Compston.

Maura and Antony Ford's **7&7 Producers' Sales Service** will have first screenings for John Duigan's *Careless Love*, *Papadopoulos And Sons* starring Stephen Dillane, *Talking To The Trees* and *Percival's Big Night*.

Timeless Films' 3D animation *Justin And The Knights Of Valour* will be screening on promo reel.

French sellers

By Melanie Goodfellow

Wild Bunch — which represents a record 15 films across Official Selection including Competition titles *Beyond The Hills*, *The Angels' Share* and *Holy Motors* — will introduce Jean-Luc Godard's *Goodbye To Language 3D*, Brian de Palma's *Passion*, Vincenzo Natali's *Haunter* and Marina de Van's English-language horror-house tale *Dark Touch* to the market.

Elle Driver will launch the Catherine Deneuve-starring road movie *Elle s'en va*, directed by Polisse co-writer and cast member Emmanuelle Bercot and the hilarious fashion-world documentary *Mademoiselle C*. Other hot new titles include *May In The Summer*, the latest film from Amreeka director Cherien Dabis.

Celluloid Dreams will consolidate sales on Jacques Audiard's Competition title *Rust & Bone*. The company will also continue to pre-sell Brazilian Heitor Dhalia's upcoming *Bald Mountain*, and kick off sales on actioner *Raze*.

TF1 International is selling Brandon Cronenberg's satirical thriller *Antiviral*, premiering in Un Certain Regard. It also hopes to complete sales on the closing film, the late Claude Miller's *Thérèse Desquyroux*. New projects include Jérôme Cornuau's Scotland-set mystery *The Crossing*.

The Coproduction Office is handling Ulrich Seidl's Competition picture *Paradise: Love* about a European woman who travels to Kenya in search of a young lover.

MK2 will market premiere Marion Laine's romance *A Monkey On My Shoulder* starring Juliette Binoche and Edgar Ramirez, and continues sales on Competition titles *On The Road*, *Like Someone In Love* and *After The Battle* as well as *Laurence Anyways* in Un Certain Regard.

SND is offering a sneak preview of Julien Leclercq's Gibraltar-set thriller *The Informant*. The film, based on a script by *A Prophet* writer Abdel Raouf Dafri, is currently in production.

StudioCanal is handling Alain Resnais' Competition title *You Ain't Seen Nothin' Yet* as well as Directors' Fortnight animation *Ernest & Celestine*. It will also continue sales on Susanne Bier's *Serena* and Michel Gondry's *Mood Indigo*.

Doc & Film International has three festival titles: Colombian Juan Andres Arango's Un Certain Regard screener *La Playa DC*; Sebastien Lifshitz's out of competition documentary *Les Invisibles*, about people who pioneered open gay living, and Directors' Fortnight selection *Operation Libertad* about an attempt to rob a Swiss bank.

Films Distribution is selling Sandrine Bonnaire's Critics' Week screener *Maddened By His Absence*. It will also market premiere Eytan Fox's latest film *Yossi* and French director Pierre Jolivet's police thriller *Armed Hands*.

EuropaCorp will show first images of Jean-Pierre Améris' adaptation of Victor Hugo's *The Man Who Laughs*, starring Gérard Depardieu, and David Marconi's Morocco-set thriller *Intersection*. It is also unveiling three French-language projects, including *The Journey (Le Parcours)* by Philippe Lellouche to star Vincent Perez.

Funny Balloons is handling Benoit Delépine and Gustave Kervern's Competition title *Le Grand Soir* and Chilean Pablo Larrain's *No*, which plays in Directors' Fortnight

Gaumont is selling the closing film of Directors' Fortnight, Noémie Lvovsky's *Camille Rewinds*, and will also unveil the upcoming *Turning Tide*, starring *Intouchables* co-star François Cluzet as a lone yachtsman on a round-the-world race.

Le Pacte will market premiere two feature-length animations: Jean-Christophe Dessaint's *Day Of The Crows* and Stephan Schesch's adaptation of the children's classic *Moon Man*.

Memento Films International will market premiere Craig Zobel's controversial *Compliance* and continue pre-sales on Jim Mickle's cannibal picture *We Are What We Are*.

Pathé International is world premiering James Huth's romantic comedy *Happiness Never Comes*



Operation Libertad



Ernest & Celestine



Moon Man



Compliance



Augustine

Alone, starring Sophie Marceau and Gad Elmaleh as an unlikely couple. It will also reveal first images of Nicolas Bary's adaptation of Daniel Pennac's book *The Scapegoat*, starring Bérénice Bejo.

Rezo is handling Bernard-Henri Lévy's out of competition documentary *The Oath Of Tobruk*, about the Libyan uprising, as well as Directors' Fortnight screener *Aliyah* and Critics' Week title *God Neighbors*. It will also world premiere Russian director Andrei Proshkin's 14th century epic *The Horde*. It also sells SXSW hit *Starlet*.

Pyramide International will consolidate sales on Un Certain Regard titles *Three Worlds* and *Children Of Sarajevo (Djeca)* as well as Directors' Fortnight titles *A Respectable Family* and *Clandestine Childhood*. Upcoming titles including Manoel de Oliveira's *Gebo And The Shadow*, which will be released this autumn, and Samuel Collardey's *Little Lion*.

Other Angle will unleash a slew of feelgood films, including *On The Other Side Of The Tracks*, starring *Intouchables* co-lead Omar Sy. It will also unveil *The Big Bad Wolf*, a remake of the Canadian hit *Les Trois Petits Cochons*. Other projects include Cyril Cohen's *Weeping Susannah*, which is set to star Gael Garcia Bernal opposite Marina Fois. It is also launching a recut version of documentary *Would You Have Sex With An Arab?*

Kinology is selling Michel Gondry's Bronx-set Directors' Fortnight opener *The We And The I* and Alice Winocour's Critics' Week screener *Augustine*, starring Vincent Lindon as an 18th century doctor treating a female hysteria patient. It is also launching *30° Color*, a comedy set in French Martinique



Starlet

from Quad, the production house behind *Intouchables*.

Les Films du Losange picked up Norwegian Bent Hamer's *1001 Grams*, about a scientist who falls in love at a seminar in Paris. Other titles include Arnaud des Pallieres' *Michael Kohlhaas*.

MPM Films, in association with Pierre Menahem, is handling sales on Colombian director William Vega's Directors' Fortnight debut *La Sirga*.

Alpha Violet is selling Mexican Antonio Mendez Esparza's Critics' Week screener *Aqui Y Alla* about a man who returns to his mountain village.

Bac Films has picked up world sales for Mexican Michel Franco's Un Certain Regard title *After Lucia*, revolving around the theme of teenage bullying.

Futurikon will premiere a promo for Thomas Szabo's *Minuscule — Valley Of The Lost Ants*, a feature version of the highly successful children's series mixing live-action nature footage with animation.

Other European sellers

By Geoffrey Macnab

German outfit **The Match Factory** has several new titles in official selection. Its slate includes Competition entry *In The Fog* by Sergei Loznitsa; and Fatih Akin's new documentary *Polluting Paradise*, about a small community in Turkey fighting back when a substandard waste facility begins polluting their environment. The Match Factory is also selling *Mekong Hotel*, the latest project from former Palme d'Or winner Apichatpong Weerasethakul, and Jaime Rosales' Quinzaine entry *The Dream And The Silence*.

Munich-based outfit **Beta Cinema**, which had huge success with Stasi thriller *The Lives Of Others*, has a new East German-themed spy thriller, *Two Lives* by Georg Maas. Currently in post-production and starring Juliane Köhler, it is about a former East German spy in Norway who built a new life using a fake identity. The German outfit is also handling sales on much acclaimed Hungarian director Janos Szasz's new drama *The Notebook*, about two brothers struggling to survive with their grandmother toward the end of the Second World War. Beta is also handling Imanol Uribe's *Orange Honey*, a thriller set in Andalusia in the early 1950s as General Franco continues to impose a medieval religious state.

Global Screen, the company formed from the merger of sales divisions at Telepool and Bavaria, is screening the first footage from Sandra Nettelbeck's *Mr Morgan's Last Love* (in post) starring Michael Caine. The film has already been pre-sold to Australia (Hopsotch/eOne) and is being co-produced with Sidney Kimmel, who has rights in the US. Other upcoming projects include *The Cave* by Janet Tobias, about five Jewish families who hid in a cave to escape the Nazis. The company is also presenting *Niko 2 — Little Brother, Big Trouble*, the sequel to its hot-selling the 3D kids' movie. It also has a market premiere of *Camp 14 — Total Control Zone*, a feature doc about Shin Dong-hyuk, who was born and raised in a working camp in North Korea and managed to escape aged 23.

Scandinavian outfit **The Yellow Affair** has two new projects with big-name US actors: Francesco Lucente's *Dry Lightning*, a drama about the US welfare system starring Sam Shepard and Sissy Spacek, and *Killing In The Woods*, starring Christian Slater. Both are due to go into production in the autumn. The Yellow Affair is also holding a closed market screening of Gabriele Pichler's



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10 Rules For Falling In Love



Victor And The Secret Of Crocodile Mansion



Operation E



The Lithium Conspiracy

Swedish drama *Eat Sleep Die*, and two new projects from Swedish production outfit Atmo — *Betty Bangkok*, starring Clark Johnson from *The Wire*, and *Viking Line*, a feature from Stefan Constantinescu, whose short *Family Dinner* screens in Critics' Week.

TrustNordisk is holding its first market screenings of Norwegian action-adventure *Escape*, Swedish thriller *Easy Money II*, and Anti Jokinen's intense family drama *Purge*. TrustNordisk will be pre-selling *Bekas*, Karzan Kader's drama about two homeless boys in Kurdish Iraq who become obsessed by Superman. Now in post-production, the film is being touted as "a Swedish *Slumdog Millionaire*". Also up for pre-sales is Mikkel Norgaard's police thriller *The Keeper Of Lost Causes*. TrustNordisk will be screening a promo of glacier-set action thriller *Frost* and has Thomas Vinterberg's *The Hunt* (already selling well) in Competition. Showing an appetite for culinary cinema, TrustNordisk is also presenting Zentropa Spain's new comedy, *Tasting Menu*, about a separated couple who meet again at the best restaurant in the world the night before it closes.

Dutch producers **Fu Works** and **Talent United Film** will be presenting footage of Ate De Jong's now-shooting *The Bombardment*, an epic story about the bombing of Rotterdam during the Second World War. Dutch Filmworks has taken Dutch rights.

Rai Trade will be giving a market premiere to Marco Tullio Giordana's *Piazza Fontana: The Italian Conspiracy* (aka *Story Of A Massacre*). The film, which won multiple nominations for Italy's Donatello awards, is about the Piazza Fontana bombing in 1969 in Milan.

Another Italian seller, **Intra Movies**, is giving a world premiere in the market to *The Lithium Conspiracy*, Davide Marengo's drama set against the backdrop of the fight for natural resources in developing countries.

Adriana Chiesa is selling new feature doc *Giuseppe Tornatore: Every Film My First Film*. The film, currently in post-production, features interviews with many of Tornatore's collaborators and admirers. Chiesa is also holding the first market screenings of romantic teen comedy *10 Rules For Falling In Love*, directed by Cristiano Bortone.

Feature docs continue to have traction in the market. **Svensk** is holding closed market screenings of new feature doc *Liv & Ingmar*. Backed by the Norwegian Film Institute, Dheeraj Akolkar's



Easy Money II

About Face: Supermodels Then And Now



film tells the story of the long personal and creative relationship between actress Liv Ullmann and revered Swedish director Ingmar Bergman.

Meanwhile, Austrian outfit **Autlook** is bringing three new docs to Cannes: *Eames: The Architect And The Painter*; *About Face: Supermodels Then And Now* and *Steve Jobs: The Lost Interview*.

Spanish outfit **DeAPlaneta** is holding private screenings of thriller *Operation E*, set in Colombia in 2008 as fraught negotiations are held to save the baby of a hostage held by the FARC guerilla group. Directed by Miguel Courtois Paternina, the film stars Luis Tosar (*Cell 211*) and Martina Garcia (*Bunker*).

Latido is giving a market premiere to Argentinian title *From Tuesday To Friday* (from the producers of *Puzzle*) and to *All Is Silence*, the new film from Jose Luis Cuerda. The company will also be screening festival hit *Violeta Went To Heaven*.

Meanwhile, Barcelona-based **Filmax International** is presenting several genre projects among them *I Will Die Tonight*, the new horror pic from Miguel Angel Vivas (*Kidnapped*); Jordan Barker's Spain-Canada co-production *Torment*, due to shoot at the end of the year; comedy thriller *Stranded*, scripted by Jaime Bartolome; and Patricia Ferreira's Malaga Film Festival winner *The Wild Ones*.

Stockholm-based **NonStop Sales** has picked up a brace of Dutch titles: Threes Anna's psychological drama *Silent City* and Jesse James Miller's comedy drama *Becoming Redwood* which features songs by Cat Stevens and Phil Collins. It will also be giving a

market premiere to epic Finnish drama *Once Upon A Time In The North*. Another new pick-up is *Uncle Hank*, the new feature from Elbert van Strien, whose *Two Eyes Staring* sold widely last year in Cannes.

German outfit **Aktis Film** is giving an international market premiere to Uta Arning's coming-of-age fantasy love story *Snowchild* and is selling *Orchestra Of Exiles*, the new feature doc about Bronislaw Huberman, a Polish Jewish violin prodigy who gave up his career to create an orchestra of Jewish musicians in the desert outback of Palestine in 1936.

Arri Worldsales is presenting footage of Paula van der Oest's *The Domino Effect*. Produced by Kasander Film and with an international cast including James D'Arcy, the film is about a group of different people across the world whose lives suddenly become connected because of the global financial crisis. Arri will also have footage of family horror pic *Vampire Sisters*, based on the best-selling children's book by Franziska Gehm. Sony will release in Germany.

M-Appeal is beginning sales on Israeli title *Out In The Dark*, directed by Michael Mayer and charting the relationship between a Palestinian student and an Israeli lawyer.

Madrid-based **6 Sales** is presenting several new films, among them Fernando Trueba's feature *The Artist And The Model* (which will hold private screenings). Co-scripted by Trueba alongside legendary screenwriter Jean-Claude Carriere, whose credits include *Belle De Jour* and *The Tin Drum*, the story is about an elderly sculptor in occupied France in 1943 inspired by a beautiful young Spanish refugee.

6 Sales will also be screening footage of Sebastian Silva's untitled thriller (formerly known as *Magic Magic*). Sony has already taken the US and Canada, Latin America, Scandinavia, South Africa and Eastern Europe on the film, starring Michael Cera and Juno Temple. 6 Sales is also presenting footage of Jonathan Newmann's fantasy adventure *Mariah Mundi* starring Michael Sheen and Mark Strong.

Canada's **Delphis** is giving a market premiere to *Sonny Boy*, Maria Peters' Dutch Oscar entry.

Sola Media will be holding its world premiere screenings of family film *Victor And The Secret Of Crocodile Mansion*.

Vicente Canales' Barcelona-based **Fear Factory** has several new genre projects in the market, among them Miguel Larraya's action-slasher picture *Afterparty*, about a TV star and three girls stalked by a mysterious killer.

The Hungarian National Film Fund, which now has an active sales arm, will be presenting *The District! 3D* by Aron Gauder, the 3D remake of the Annecy Crystal Globe winner *The District!*, and Peter Bergendy's 1950s-set spy thriller *The Exam*. Its upcoming projects include comedy *Couch Surf* by Zsombor Dyga. »

Asian sellers

By Liz Shackleton

Fortissimo Films has recently rounded out its slate with a pair of titles from established Chinese auteurs and a trio of films from India's dynamic up-and-coming indie scene. Zhang Yuan's *Beijing Flickers* explores the reality behind Beijing's dazzling economic boom, while Zhang Yang's *Full Circle* is about a group of senior citizens who take part in a TV variety show.

From India, Fortissimo has Ashim Ahluwalia's highly anticipated drama *Miss Lovely*, which plays in *Un Certain Regard*; Amit Kumar's action thriller *Monsoon Shootout*, and Anand Gandhi's philosophical drama *The Ship Of Theseus*. The company has also boarded Genghis Khan epic *An End To Killing* and Tribeca award-winner *Una Noche*.

Distribution Workshop is introducing period gangster film *The Last Tycoon*, starring Chow Yun-fat, and action comedy *Double Trouble*, while also handling award-winning dramas *White Deer Plain*, which played in Berlin competition, and *A Simple Life*, which was recently a hit in Hong Kong.

Media Asia is handling another recent local hit, romantic comedy *Love In The Buff*, along with Soi Cheang's action thriller *Motorway*, Johnnie To's *Blind Detective* and \$20m action adventure *Switch*.

Emperor Motion Pictures unveiled several new projects at this year's Filmart which it will be selling in Cannes, including Derek Yee-produced action drama *The Bullet Vanishes*, starring Lau Ching-wan and Nicholas Tse, and Daniel Chan's *Triad*.

Universe also has several new titles including Benny Chan's action drama *The Cartel War* and the Pang brothers' fire-fighting disaster movie *Inferno*.

Also of note from Hong Kong are a handful of period action thrillers — **We Distribution's** *The Guillotines*, directed by Andrew Lau and produced by Peter Ho-sun Chan; **Mei Ah's** *The Silent War*, starring Tony Leung Chiu-wai; **Mega-Vision's** *Once Upon A Time In Shanghai*, directed by Wong Ching Po, and **Pegasus Motion Pictures's** *Ip Man 3D*, about the eponymous kung-fu master.

Golden Network Asia will be introducing stereoscopic animation *Echo Planet*, a Thai production that tackles environmental issues, and two new Chinese productions — Yang Shupeng's stylish Western *An Inaccurate Memoir*, and Gao Qunshu's action romance *Crimes Of Passion*.



Love In The Buff



Miss Conspirator



The Kirishima Thing



Horror Stories

Films featuring Korea's hottest export, K-pop stars, are prominent this year. With the Korean wave recently rolling into Europe, **CJE&M** has high hopes for music documentary *I Am: SM Town Live*, about a concert featuring all 32 artists from talent agency SM Entertainment.

Meanwhile, **Lotte** recently picked up *Code Name: Jackal*, a comic thriller starring Jaejoong from K-pop band JYJ.

Reflecting the recent trend towards Korean-Chinese collaboration, **Showbox** will be screening a promo of heist drama *The Thieves*, starring Korean and Hong Kong actors, and introducing 3D action sports drama *Mr Go 3D*, which is a co-production with China's Huayi Brothers. Also on Showbox's slate are horror film *Don't Click* and action thriller *A Company Man*, starring So Ji-sub.

Finecut is handling Cannes Competition title *In Another Country*, directed by Hong Sang-soo, and is introducing several titles backed by Korea's N.E.W., including Kim Ki-duk's *Pieta*, comedy horror *Ghost Sweepers* and period action adventure *The Grand Heist*.

Daisy & Cinergy, which has recently ramped up its sales operation with the appointment of Erica Nam, is also handling a Cannes Competition title, Im Sang-soo's *The Taste Of Money*, along with omnibus film *Horror Stories* and revenge thriller *Don't Cry, Mommy*.



The Thieves



I Am: SM Town Live

M-Line Distribution is screening sci-fi drama *Doomsday Book*, co-directed by Kim Jee-woon and Yim Pil-sung, and romantic comedy *All About My Wife*, as well as introducing *El Condor Pasa*, directed by Jeon Soo-il (*With A Girl Of Black Soil*).

9ers Entertainment is focusing on *Miss Conspirator*, scheduled for Korean release in June.

Mirovision will be introducing works from several young up-and-coming directors.

Prolific Japanese director Takashi Miike has two projects at Cannes — **Kadokawa** is handling his musical gangster film *For Love's Sake*, which is screening in an out-of-competition midnight slot.

Toho will open pre-sales on Miike's more recent thriller *Lesson Of The Evil*, which is in production.

Meanwhile, **Shochiku** will be kickstarting pre-sales on Yoji Yamada's homage to Yasujiro Ozu's *Tokyo Story*, tentatively titled *Tokyo Family*, which is also in production.

Toei returns to its roots with violent action drama *Blazing Famiglia*, the first big-budget film from indie director Kazuyoshi Kumakiri, and introduces the drama *A Chorus Of Angels* from Junji Sakamoto.

Nikkatsu has two new titles on its slate — Shu-ichi Okita's *A Story Of Yonosuke*, based on a novel about a student who dances the samba, and Tet-suhiko Nono's *Days Of Red*, about a hitman attempting to go straight.

Among Japan's broadcaster-producers, **TBS** is focusing on crime thriller *SPEC: The Movie*, based on a TV show and currently a \$20m hit in Japan.

NTV has Mamoru Hosoda's animation *Wolf Children* and Daihachi Yoshida's high-school drama *The Kirishima Thing*.

Looking beyond the big studios and broadcasters, buyers will also find some note-worthy titles from Japan's smaller and edgier companies — **Phantom Film** is introducing *I'm Flash!*, a drama about a cult leader directed by Toshiaki Toyoda and starring Tatsuya Fujiwara.

Pictures Dept has the latest project from Sion Sono, *The Land Of Hope*, which deals with paranoia over nuclear radiation. **B**